**Classics**

***Little Women*** by Louisa May Alcott

Chronicles the joys and sorrows of the four March sisters as they grow into young women in nineteenth-century New England.

***Pride and Prejudice*** by Jane Austen

In 19th-century England, spirited Elizabeth copes with an unwanted suitor, Mr. Darcy, as well as the romantic entanglements of her four sisters.

***Fahrenheit 451*** by Ray Bradbury

A totalitarian regime has ordered all the books to be destroyed, but one of the “firemen” suddenly realizes their merit.

***Jane Eyre*** by Charlotte Bronte

A Victorian governess's love for her mysterious employer is threatened by his tragic secrets.

***The Red Badge of Courage*** by Stephen Crane

During the Civil War, a young Union soldier must wrestle with his conflicting emotions about war.

***Robinson Crusoe*** by Daniel Defoe

In the 1600s, an adventuring Englishman becomes the sole survivor of a shipwreck and lives for nearly thirty years on a deserted island.

***Great Expectations*** by Charles Dickens

A young orphan, Pip, receives a fortune from a mysterious benefactor and travels to London in order to become “a gentleman.”

***The Adventures of Sherlock Holmes*** by Sir Arthur Conan Doyle

In his consulting room on Baker Street, the master sleuth unravels his client’s baffling and unorthodox puzzles.

***The Count of Monte Cristo*** by Alexandre Dumas

Sent to prison on a false accusation, Edmond Dantes escapes many years later and finds a treasure which he uses to exact his revenge.

***Lord of the Flies*** by William Golding

Thirty English schoolboys are stranded on an uninhabited island… but with no adults or rules present, their society turns violent.

***The Old Man and the* Sea** by Ernest Hemingway

Santiago, a Cuban fisherman who encounters a giant marlin in the Gulf Stream, battles for his catch and his survival against a band of marauding sharks.

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***Brave New World*** by Aldous Huxley

Six hundred years into the future, humans are bred by cloning and “mother” and “father” are forbidden words.

***Legend of Sleepy Hollow*** by Washington Irving

The new schoolmaster of Tarrytown, Ichabod Crane, chooses to ignore the stories of a headless ghost, and crosses Sleepy Hollow to visit the beautiful Katrina.

***To Kill a Mockingbird*** by Harper Lee

Scout is thrust into a world of racial bigotry and hatred when her lawyer father defends a black man unjustly accused of raping a white girl.

***1984*** by George Orwell

A chilling portrait of a totalitarian society under the ever-watchful gaze of Big Brother—where love, individuality and privacy are banned.

***Frankenstein*** by Mary Wollstonecraft Shelley

A monster, assembled by a scientist from parts of dead bodies, develops a mind of his own as he learns to loathe himself and hate his creator.

***The Strange Case of Dr. Jekyll and Mr. Hyde*** by Robert Louis Stevenson

A kind and respected doctor is transformed into a murderous madman when he tests a secret drug of his own creation.

***Dracula*** by Bram Stoker

When the true identity of a wealthy Transylvanian nobleman, Count Dracula, is uncovered, his discoverers know he must be destroyed.

***The Hobbit*** by J.R.R. Tolkien

Chronicles the adventures Bilbo Baggins, the hobbit who brought home the Ring of Power.

***The Adventures of Huckleberry Finn*** by Mark Twain

The adventures of a young boy and a runaway slave as they travel down the Mississippi river together on a raft.

***Around the World in 80 Days*** by Jules Verne

An eccentric Englishman accepts a wager to circle the globe in 80 days. Adventure, entertainment and suspense ensue.

***The War of the Worlds*** by H. G. Wells

An intellectually superior race invades the earth.

***The Swiss Family Robinson*** by Joann David Wyss

Relates the fortunes of a shipwrecked family as they adapt to life on an island with abundant animal and plant life.